

Sara Alsum-Wassenaar

Visiting Assistant Professor of Art and Design, Hope College
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Education

- 2014 **Masters of Fine Arts New Media**,
University of Illinois at Urbana-Champaign
- 2009 **Masters of Education Secondary
Education**, Grand Valley State University, Allendale,
Michigan
- 2002 **Bachelors of Science Psychology & Art**,
Hope College, Holland, Michigan

Professional Experience

- 2016-Present **Visiting Assistant Professor of
Art and Design**, Hope College, Holland,
MI: New Media 1, and Design 1 & 2
- 2014-2016 **Assistant Professor of Art**, Dordt
College, Sioux Center, IA: 3D Design,
Sculpture, Ceramics, Motion Graphics,
Digital Photography, and Web Design
- 2012-2014 **Instructor of Record**, New
Media Department, University of Illinois
at Urbana-Champaign, Champaign,
IL: Time Arts 1 and Image Practice
- 2008-2011 High School Design & Digital Media
Teacher, Pinellas County Schools
- 2003-2005 Outdoor Educator, Nature's
Classroom, Silver Bay, NY
- 2004 Outdoor Educator, San Diego Department
of Education, San Diego, CA

Internships

- 2013 Sustainable Farming Apprenticeship,
Brackett Farm, Bondville, IL
- 2001 Studio Assistant, Judy Moonelis and
Jeff Mongrain, New York, NY
- Design Intern, The Wetlands Environmental &
Social Justice Activism Center, New York, NY

Events and Grants

- 2018 Borgeson Faculty/Student Collaboration
Grant, Hope College, Holland, MI
- 2017 Walkshop Presentation, CAA, New York City
- 2016 Walkshop, Heartland Teachers
Association, Sioux Center, IA
- 2015 Public Walkshop, Buffalo Shoe Walkshop,
Arts in the Prairie, Sioux Center, IA
- 2014 Public Walkshop, Civic Studio,
Grand Rapids, MI
- Grant, Urbana Arts Grant,
Land Arts, Urbana, IL
- Public Event, Objects for Collective Inquiry,
Urbana Farmers Market, Urbana, IL
- 2013 Walkshop Series, Illinois Program for Research in
the Humanities Reading Group, Champaign, IL
- Student Walkshop, Southeastern
Louisiana University, Hammond, LA
- Grant, Masters Project Travel Grant,
University of Illinois at Urbana-
Champaign, Graduate College
- Award, Historic American Buildings
Survey Peterson Prize
- 2012 Public Walkshop, MDW Fair, Lunch
Hour (Chicago Edition), Chicago, IL
- 2011 Visiting Critic, Public Lecture, Honorarium,
Grand Valley State University, Allendale, MI
- Grant, Material Grant, University of Illinois at
Urbana-Champaign, College of Art and Design

Select Publications

- 2015 Print Media, Pro Rege, Volume XLV,
Number 2, Dec. 2015, Dordt Press
- 2014 Web, In All Things, "Art & Faith", Dordt College
- 2013 Print Media, PLOT Volume 2: Patchwork,
Spitzer School of Architecture, New York, NY



- 2012 Review, Burke, Stephanie “Top Five Weekend Picks” (3/23-3/25) Bad at Sports.com, March 23
- 2011 Review, “Must Do” Visual Art: Thinking Inside the Boxes, Creative Loafing, March 16, 2011
- 2006 Review, Zbiciak, Teresa, Under Cover: An Exhibition of Artists’ Books, g-rad.org/lamb, Oct. 8
- Review, Under Cover: An Exhibition of Artist Books, Grand Rapids Press, 2006

Select Exhibitions

- 2018 Solo Exhibition, Art Reach, Mt. Pleasant, MI
- 2017 Presentando Pan!, Holland Area Arts Council, Holland, MI
- 2015 CIVA Juried Show, Calvin College Gallery, Grand Rapids, MI
- Solo Exhibition, Objects for Collective Inquiry, Dordt College Gallery, Sioux Center, IA
- Annual Juried Show, Orange City Arts Council, Orange City, IA
- 2014 MFA Show, Krannert Art Museum, Champaign, IL
- Sustain 2: Eco Art and Design, University Museum, Southern Illinois University, Carbondale, IL
- Parsing Desire, Ugly Step Sister Gallery, Chicago, IL
- Solo Exhibition, Here M-cife + Material, Figure One, Champaign, IL
- UIUC MFA, University of Illinois, Springfield, IL
- 2013 Not Quite..., Link Gallery, Champaign, IL
- Artificial Turf, Peanut Gallery, Chicago, IL
- Post-Conceptual, Lawton Gallery, Green Bay, WI
- 2012 Scripts and Systems, Lexington Art League, Lexington, KY

- Classifieds, Figure One, Champaign, IL
- 2011 Contain It: Installation Art Festival, Dunedin Fine Arts Center, Dunedin, FL
- 2010 (S)edition: International Juried Exhibition, Urban Institute for Contemporary Art, Grand Rapids, MI
- 2009 Material Afterlife, Urban Institute for Contemporary Art Grand Rapids, MI
- 2007 Artist Books, Grand Valley State University, Allendale, MI
- 2006 Urban Lights, Division Avenue of the Arts, Grand Rapids, MI
- 2006 Undercover: National Artist Book Exhibition, Urban Institute for Contemporary Art, Grand Rapids, MI
- Festival 2006, Grand Rapids Art Museum, Grand Rapids, MI
- 2005 Voice, Women’s Center, Grand Valley State University, Allendale, MI

Exhibition Curator

- 2016 AgriCulture, Campus Center Gallery, Sioux Center, IA
- 2012 AGSO Exhibition, Boneyard Arts Festival. Champaign, IL
- 2006 How Do You Go? Contemporary Movement, Civic Studio, Grand Rapids, MI
- BC/AD an Exploration in Contemporary Drawing, DAAC, Grand Rapids, MI

Professional Affiliations

Common Field, CIVA, CAA

